



# RAFFLES GIRLS' PRIMARY SCHOOL

## MID-YEAR EXAMINATION

2021

Name: \_\_\_\_\_ ( ) Class: P6 \_\_\_\_\_

Your Score Out of 95 marks	
Parent's Signature	

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11 May 2021    English Language Paper 2    Duration: 1 h 50 min

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### BOOKLET A

#### Instructions to Pupils

1. Write your Name, Class and Index No. in the spaces provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

**Section A: Grammar (10 × 1 mark)** \_\_\_\_\_

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

- 1 \_\_\_\_\_ Mariam tries her best in everything she does, she will be nominated for the Best Student Award.
- (1) If
  - (2) Unless
  - (3) Though
  - (4) However
- 2 Neither Jenny nor her sisters \_\_\_\_\_ about their friends often.
- (1) talk
  - (2) talks
  - (3) is talking
  - (4) are talking
- 3 The Wright brothers invented \_\_\_\_\_ first workable aeroplane which could fly for \_\_\_\_\_ hour.
- (1) ... a ... a
  - (2) ... an ... an
  - (3) ... the ... an
  - (4) ... an ... the
- 4 Tim rarely goes to the mall on his own, \_\_\_\_\_?
- (1) has he
  - (2) does he
  - (3) hasn't he
  - (4) doesn't he
- 5 My grandfather always \_\_\_\_\_ me every morning until I became too heavy for him to do so.
- (1) carry
  - (2) carries
  - (3) carried
  - (4) carrying
- 6 Emily, with \_\_\_\_\_ I am going to the mall, is Tim's sister.
- (1) who
  - (2) that
  - (3) whom
  - (4) whose

7 Aunt Gloria is taking Chloe and \_\_\_\_\_ to Universal Studios this weekend.

- (1) I
- (2) me
- (3) mine
- (4) myself

8 Being responsible, Cathy has the habit of helping her teacher \_\_\_\_\_ the books from her classmates.

- (1) collect
- (2) collects
- (3) collected
- (4) collecting

9 Although Jake was confronted \_\_\_\_\_ the bullies, he refused to give in to their demands.

- (1) in
- (2) by
- (3) for
- (4) around

10 I would have gone to look for Luna and coached her if I \_\_\_\_\_ the difficulties she was facing.

- (1) know
- (2) knows
- (3) had known
- (4) have known

**Section B: Vocabulary (5 × 1 mark)**

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11 The project required the total \_\_\_\_\_ of the old bridge in order to build something else in its place.

- (1) deletion
- (2) discharge
- (3) demolition
- (4) disintegration

12 Although he spoke about the matter for a long time, his message did not really \_\_\_\_\_ clearly.

- (1) come apart
- (2) come along
- (3) come across
- (4) come around

13 He was in \_\_\_\_\_ about accepting the offer as he found it very difficult to make a decision.

- (1) one piece
- (2) two minds
- (3) a million years
- (4) ones and twos

14 As the pain in my foot slowly \_\_\_\_\_, I was able to walk to the bus.

- (1) trimmed
- (2) subsided
- (3) dissolved
- (4) weakened

15 "Remember to wear sunscreen whenever you are \_\_\_\_\_ to the sun," Ms Lim reminded us.

- (1) exposed
- (2) disclosed
- (3) concealed
- (4) unmasked

**Section C: Vocabulary Cloze (5 × 1 mark)**

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

I was four, playing outside in the humid air when I saw my grandfather's truck. It made me ponder, "Grandfather shouldn't have to drive such an ugly truck."

(16)

Then, I spied a gallon of paint. That gave me an idea of what to do instantly! I got a brush and painted white polka dots all over the truck. I was on the roof finishing the job when he walked up, looking as if he were in a trance.

(17)

(18)

It was only moments later that my grandfather said zealously, "Angela, that's the prettiest truck I've ever seen!" From time to time, I think adults are able to see things through a child's eyes.

(19)

He could have chided me. Instead, he lifted my little soul.

(20)

*Adapted from MY MASTERPIECE by Angela Bradley-Autrey*

- 16 (1) think  
(2) suggest  
(3) brainstorm  
(4) investigate
- 17 (1) spotted  
(2) inspected  
(3) witnessed  
(4) overlooked
- 18 (1) urgently  
(2) immediately  
(3) deliberately  
(4) consciously
- 19 (1) critically  
(2) recklessly  
(3) indifferently  
(4) enthusiastically
- 20 (1) queried  
(2) lectured  
(3) punished  
(4) addressed

**Section D: Visual Text Comprehension (8 × 1 mark)**  
**Study this flyer carefully and then answer questions 21 to 28.**



**Raffles Literature Festival 2021**

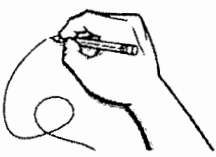


Bringing books to life  
 17 May – 21 May

Raffles Literature Festival is a biennial festival held in Raffles School to bring our students in contact with quality children’s literature. The theme of this year’s celebration is “Bringing books to life”.

Visit our school website at [www.raffles.com](http://www.raffles.com) to view the full range of fun activities we have planned for you.

**HIGHLIGHTS**

<p><b>Interactive Storytelling Session</b></p> <p>Join our librarians as they bring fairy tales to life. As participants, you will help them recreate these much-loved tales with music and movement!</p> <p>Date: 17 May              Time: 2.15pm - 2.45pm              Venue: School Library              Maximum 30 participants</p>	<p><b>Book Talk</b></p> <p>What are the “must-read” books recommended by your teachers?</p> <p>This year, we invite you to attend <i>Book Talk</i> in the comfort of your home! Sit back, relax and listen to a series of pre-recorded sessions with your teachers as they share their novel recommendations.</p> <p>You can view the recordings on our school website anytime from 17 May to 21 May. No registration is required.</p> <p><b>BACK BY POPULAR DEMAND!</b></p>
<p><b>Book Cover Design Contest</b></p> <p>Win attractive book vouchers by designing cover illustration on the spot for selected book titles.</p> <p>Date: 18 May              Time: 2.30pm              Venue: School Hall              Maximum 50 participants</p> 	<p><b>Junk Modelling and Creative Story Workshop</b></p> <p>We will be making junk models to create a story. Please bring used bottles and any unwanted materials which are heading to the recycling bin so that we can reuse them and turn them into something amazing!</p> <p>Date: 21 May              Time: 2.30pm – 4.30pm              Venue: Tinkering Courtyard              Maximum 30 participants</p> <p><b>BACK BY POPULAR DEMAND!</b></p>

**Hurry and register early for the above FREE workshops and contest at [www.raffles.com](http://www.raffles.com) to avoid disappointment!**

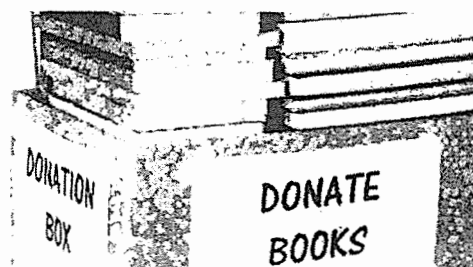
### **Be Part of the Raffles Literature Festival Team!**

Interested to join the team as we bring books to life for book lovers?

Here are some ways you can contribute:

#### **1. Donate**

Are you wondering what to do with a book you no longer read but cannot bear to throw away? Instead of leaving it to gather dust on the shelf, why not donate it? Let us grant your book a new lease of life and enrich someone's life at the same time.



We appreciate all donations of new and used children's books of any genre which will be delivered to schools in developing countries. Place all donations at the self-service drop-off point located at the entrance of the general office from 17 May to 21 May.

#### **2. Volunteer**



We need only upper primary students to assist our librarians in storytelling on 17 May from 2pm – 3pm. No prior experience is required. A free workshop will be provided on 10 May for volunteers to learn the basics of storytelling. If you are interested, please visit our school website at [www.raffles.com](http://www.raffles.com) and apply by 1 May.

### **What our students and teachers said about Raffles Literature Festival 2019**

"Junk Modelling and Creative <sup>story</sup> Writing Workshop was so fun!" (*Devi, Primary 6Y*)

"Thankfully, the festival was held after the mid-year examination so I did not miss it."  
(*Naomi, Primary 5K*)

"I think it was the most popular festival of the year!" (*Mr Toh, Teacher*)

"A student told me that she had not read so many books in such a short time. When I heard that, I felt that my team had done an excellent job." (*Mrs Ding, Teacher Leader, Raffles Literature Festival Team*)

For each question from 21 to 28, four options are given. One of them is the correct answer.

Make your choice (1,2,3 or 4) and shade your answer on the Optical Answer Sheet.  
(8 marks)

- 21 Why is the first letter of each word of "Raffles Literature Festival" in capital letters?
- (1) The words are used as a name.
  - (2) It is to highlight the importance of the festival.
  - (3) These are the first three words in a sentence.
  - (4) The words are positioned at the centre of the flyer.
- 22 Raffles Literature Festival is held once every \_\_\_\_\_.
- (1) year
  - (2) week
  - (3) month
  - (4) two years
- 23 Which one of the following activities is **not** conducted face-to-face?
- (1) Book Talk
  - (2) Book Cover Design Contest
  - (3) Interactive Storytelling Workshop
  - (4) Junk Modelling and Creative Storytelling Workshop
- 24 According to the flyer, which one of the following is **not** true?
- (1) The Book Cover Design Contest is held in the school hall.
  - (2) Any student can volunteer to learn the basics of storytelling.
  - (3) The Interactive Storytelling session is conducted free of charge.
  - (4) The Junk Modelling and Creative Story Workshop has been conducted before.
- 25 The phrase "new lease of life" under the subheading **Donate** means that the book will \_\_\_\_\_.
- (1) be sold away
  - (2) collect dust on the shelf
  - (3) receive a new book cover
  - (4) have the chance to be read by someone else again
- 26 The deadline to sign up as a volunteer is \_\_\_\_\_.
- (1) 1 May
  - (2) 10 May
  - (3) 17 May
  - (4) 19 May



27 Some of the information in the flyer is factual while others are opinions. Which one of the following information is a fact?

- (1) Mrs Ding and her team did an excellent job.
- (2) Raffles Literature Festival 2019 was held after the mid-year examination.
- (3) The most popular festival of the year was Raffles Literature Festival 2019.
- (4) According to Devi, the Junk Modelling and Creative Story Workshop was fun.

28 What is the **main** purpose of the flyer?

- (1) to motivate students to volunteer
- (2) to encourage students to participate in the festival
- (3) to allow teachers to share their recommended reads
- (4) to give Mrs Ding a chance to compliment her team members

BOOKLET B

Name : \_\_\_\_\_ Class: P6 \_\_\_\_\_ Index No: \_\_\_\_\_

**SECTION E: Grammar Cloze (10 × 1 mark)**

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) as	(D) and	(G) for	(K) more	(N) of
(B) at	(E) by	(H) is	(L) none	(P) when
(C) are	(F) but	(J) into	(M) not	(Q) which

Prime Minister Lee Hsien Loong said on Monday that Covid-19 vaccines will be free for all Singaporeans. Long-term residents who **(29)** \_\_\_\_\_ currently here also qualify. Those who are **(30)** \_\_\_\_\_ greatest risk will be given first priority, including healthcare workers and front-line personnel, as well **(31)** \_\_\_\_\_ the elderly and the vulnerable.

"Thereafter, the committee proposes to progressively vaccinate the rest of the population **(32)** \_\_\_\_\_ December 2021," said PM Lee, referring to a committee of doctors and experts set up by the Health Ministry which **(33)** \_\_\_\_\_ responsible for the vaccination strategy in Singapore.

In a vote **(34)** \_\_\_\_\_ confidence for the experts in Singapore who have approved the Pfizer vaccine **(35)** \_\_\_\_\_ pandemic use, he added that he and his colleagues in Cabinet would be getting vaccinated early.

While vaccinations are voluntary, he urged people to get vaccinated **(36)** \_\_\_\_\_ one is offered to them. "When you get yourself vaccinated, **(37)** \_\_\_\_\_ only are you protecting yourself, but you are also protecting those you love," said PM Lee. "As **(38)** \_\_\_\_\_ of us are vaccinated, it will be harder for the virus to spread. We will all be safer as a society."

Adapted from Covid-19 vaccines will be free for S'poreans; vaccination recommended but voluntary for adults - Audrey Tan

**Section F: Editing for Spelling and Grammar (12 × 1 mark)**

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

Every afternoon, members of the Nanchang School for Blind Children's skipping

(39)

rope team will gather at the parade square. They then start their regular training on the

(40)

guidance of coach Xu Li. All her students have some form of visual imparement and the team

(41)

members' ages range within 10 to 16.

(42)

Skipping is a test of aerobic fitness, speed, cordination and skill, which Xu said

(43)

presents quite a challenge for these students. They rely with sound and rhythm to decide

(44)

their exect movements and need to practise more to build muscle memory.

(45)

After Xu had graduate from National University's Sports Department, she

(46)

became the team's coach. Since 2010, the team has wln multiple awards in several national

(47)

competitions, much on the pride of the school. With three training sessions a week, some

(48)

members are moteevated as they hope to participate in the Tokyo Olympics next year, which

(49)

was posponed because of the Covid-19 pandemic.

School principal, Xiao Yong, has named the skipping team "The Light". She said that

(50)

besides rope-skipping, the school offers a vareity of courses for them. Such courses will be

beneficial to them in the future.

Visually impaired students in Jiangxi gain confidence through rope skipping, hope to participate in Olympics-ByWEI XIAOHAOCHEN LIANG

**Section G: Comprehension Cloze ( 15 × 1 mark)**

Fill in each blank with a suitable word.

I decided at ten that I was going to be a teacher because I wanted superpowers. When I was \_\_\_\_\_ primary school, I could clearly see that some of my teachers had extraordinary powers.  
(51)

I was always the one student in class \_\_\_\_\_ on what my teachers taught daily, paying attention to every detail.  
(52)

Our English teacher could magically transport us to different worlds every day, simply by \_\_\_\_\_ us stories, creating that exciting adrenaline rush \_\_\_\_\_ using actions and varying the pitch of his \_\_\_\_\_ to dramatise the book he was reading. Then there was the principal of the school, \_\_\_\_\_ knew everything about every child. You could not avoid her laser-like eyes that could \_\_\_\_\_ fight into you. That was a scary superpower. Her hawk-eyed scrutiny often left us feeling like there was \_\_\_\_\_ escape.  
(53) (54) (55) (56) (57) (58)

Our Art teacher could see the 'invisible'. I was \_\_\_\_\_ of those who remained invisible, being rather quiet and shy as a child. \_\_\_\_\_, my teacher would notice me. The unspoken message in her super-powered eyes affirmed me, "I see, know \_\_\_\_\_ understand you." She knew when I felt lost and would \_\_\_\_\_ an ear to hear me out. She would unconditionally offer sound \_\_\_\_\_. Being a dreamer, I found school a bit trying \_\_\_\_\_ times. After four  
(59) (60) (61) (62) (63) (64)

decades, I could still vividly remember how she found ways to relate Art to \_\_\_\_\_ daily lives.

(65)

This helped us to see how the subject could be applied in various situations.

Adapted from "Why I Became A Teacher" by Urmila Chowdhuri

**Section H: Transformation / Synthesis (5 × 2 marks)**

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66 Malek is helpful. He is nominated as the class chairperson.

As a result of his \_\_\_\_\_  
\_\_\_\_\_

67 All the girls are expected to wear their pinafores for the graduation party tomorrow.

Every \_\_\_\_\_  
\_\_\_\_\_

68 When Bala found out that he had made it into the school team, he jumped for joy.

\_\_\_\_\_ on \_\_\_\_\_  
\_\_\_\_\_

69 Lily left her friend behind. She felt guilty doing that.

It was with \_\_\_\_\_ that \_\_\_\_\_  
\_\_\_\_\_

70 Mary made a drastic improvement. Mr Lim was astonished.

Much to \_\_\_\_\_  
\_\_\_\_\_

**Section I: Comprehension (Open-ended) 20 marks**

**Read this passage and answer questions 71 to 80.**

All day long, day after day, the little boy worked hard in the fields, the barns and the sheds. His parents were poor farmers and could not pay for a workman. However, every day at sunset, there came an hour that was all his own. His father had given it to him. Then the boy would go up to the top of a hill and look across at another hill that rose some miles away. On this far hill stood an extraordinary house with windows seemingly made of clear gold and diamonds. They shone and blazed so brightly that it made the boy squint to look at them. After a while though, it seemed that the people inside put up shutters around the house. The house looked like any common farmhouse. The boy supposed they did **this** because it was dinner time. 1  
5

One day the boy's father told him, "You have been a good boy. Take a day off and do what you wish with it." The boy started off to find the house with the golden windows. The walk was an enjoyable one. It was very pleasant. His bare feet made marks in the white dust. When he looked back, the footprints seemed to be following him and keeping him company. His shadow kept beside him and would dance or run with him as he pleased. 10

After a long time, he came to a tall green hill. He climbed the hill and when he reached the top, he saw the house. However, it seemed that the shutters were up for he could not see the golden windows. When he came up to the house, he wept bitterly. The windows were of clear glass, like any others, and there was no gold anywhere on them. A woman came to the door and asked the boy what he wanted. "I saw the golden windows from our hilltop," he said, "and I came to see them, but now they are only glass." 15

The woman shook her head and laughed, "We are poor farmers and are not likely to have gold on our windows." She beckoned gently for the boy to sit down on the broad stone step at the door and brought him a cup of milk. Her daughter, a girl of his own age, came and sat on the step beside him. The little girl was barefooted like himself and wore a brown cotton dress, but her hair was golden like the windows he had seen and her eyes were blue like the sky at noon. The boy asked her about the golden windows. The little girl nodded and said she knew all about them only that he had mistaken the house. 20  
25

"You have come the wrong way!" she said. "Come with me. I will show you the house with the golden windows and then you will see for yourself." They went up a slope behind the farmhouse. As they went, the little girl told him that the golden windows could only be seen at a certain hour, about sunset. The boy's eyes widened in fevered anticipation. When they reached the top of the slope, the girl turned and pointed. There on a hill far away stood a house with windows of clear gold and diamond, just like the one he had seen. When they looked again, the boy realised that house was his own. 30

The boy told the little girl that he had to get home. He went back down the hill. The way home was long and it was dark when the boy finally reached his father's house. When he opened the door, his mother went to kiss him, and his little sister ran to throw her arms about his neck. His father looked up and smiled from his seat by the fire. "Have you had a good day?" asked his mother. "Have you learned anything?" asked his father. "Yes! I have learned that all that glitters is not gold," said the boy. 35

Adapted from: "The Golden Windows" by Laura E. Richards

Name : \_\_\_\_\_

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71 In paragraph 1, why did the little boy have to work hard in the fields, barns and sheds 'all day long, day after day'? (2m)

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72 Which word in paragraph 1 tells you that the house on the far hill looked different to the little boy? (1m)

73 Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. (3m)

Word(s) from the passage	What the word(s) refer(s) to
it (line 3)	
this (line 8)	
It (line 11)	

74 Explain clearly why the little boy had 'wept bitterly' (line 16) upon coming up to the house. (2m)

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75 Identify the two actions that showed that the woman had treated the little boy welcomingly. (2m)

(i)

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(ii)

---



76 Fill in the table below to match what the writer compared each of the little girl's physical features to. (2m)

The little girl's physical features:	What her features were compared to:
a)	golden windows
b) eyes	

77 Using information from lines 9 to 33, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The little boy kept himself entertained as he went on his walk.		
The little girl came from a well-to-do family.		
The little boy had been eager to see the house the little girl had spoken about.		

78 Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

\_\_\_\_\_

The boy took a walk by himself to see a house.

\_\_\_\_\_

The boy's mother, little sister and father welcomed him home.

\_\_\_\_\_

The boy realised that his house had 'windows of gold and diamonds'.

79 Which **two** of the following words correctly describe the little boy's character in this story? Put a tick ✓ in the box beside each of your answers. (2m)  
DO NOT TICK MORE THAN TWO BOXES.

Indifferent

Humorous

Hostile

Reserved

Curious

Hardworking

80 The little boy learned that things were not always what they appeared to be.

(a) Pick out the six-word phrase in paragraph 6 that tells us so. (1m)

(b) What made him realise that? (1m)

---END OF PAPER---